

Paul

Rafael

Steve

bp

AH, THE MOTHER TONGUE

MARKING UP THE
WROG TREE...

MUM'S THE WORD

...THE POT CALLED
THE KETTLE BLACK.

(to 3 & 4)

TURN A DEAF EAR

(All turn away from 1, who continues to speak and gesticulate silently, then stops, looks about, listens...)

DEAD QUIET.

(Softly, almost whispered)

YOU COULD HEAR...

...A PIN...

...DROP

(Long Pause)

(1, 2, 3 & 4 together loudly)

THEY ALL CHIMED IN:

THEY ALL CHIMED IN:

THEY ALL CHIMED IN:

THEY ALL CHIMED IN:

(Loudly & rapidly)
HAVE YOU HEARD THE
LATEST?

(Softly & rapidly)

(Softly & rapidly)

(Softly & rapidly)

PLAYING
TO BEAT THE BAND
PLAYING
BEAT THE BAND
PLAYING
TO BEAT THE BAND

PLAYING
TO BEAT THE BAND
PLAYING
TO BEAT THE BAND

PLAYING
TO BEAT THE BAND

HAVE YOU HEARD THE
LATEST?

(Starting softly, then getting louder)

PLAYING
TO BEAT THE BAND
PLAYING
TO BEAT THE BAND
PLAYING
TO BEAT THE BAND
PLAYING
TO BEAT THE BAND
(soft then louder)

PLAYING
TO BEAT THE BAND
PLAYING
TO BEAT THE BAND
PLAYING
TO BEAT THE BAND
(soft then louder)

PLAYING
TO BEAT THE BAND
PLAYING
TO BEAT THE BAND
(soft then louder)

HAVE YOU HEARD THE
LATEST?

PLAYING
TO BEAT THE BAND

PLAYING
TO BEAT THE BAND

PLAYING
TO BEAT THE BAND

PLAYING
TO BEAT THE BAND

(Starting softly, gradually increasing in volume.

Various voices interject with; CAN'T GET A WORD IN EDGEWISE!)

PLAYING
BEAT THE BAND
PLAYING
TO BEAT THE BAND

PLAYING
TO BEAT THE BAND
PLAYING
TO BEAT THE BAND

PLAYING
TO BEAT THE BAND
PLAYING
TO BEAT THE BAND

PLAYING
TO BEAT THE BAND
PLAYING
TO BEAT THE BAND

PLAYING TO BEAT THE BAND!

(Continuing with this phrase, two new ones are added by different voices, creating cross-rhythms. The dynamics are varied ad lib growing and fading.)

THAT'S MUSIC TO MY EAR! _____ DON'T RUN OFF AT THE MOUTH!

(Gradually 1, 2 & 4 change until they all say WHAT A SONG AND DANCE while 3 grows into a rage.)

WHAT A SONG & DANCE!	WHAT A SONG & DANCE!	FULL	WHAT A SONG & DANCE!
WHAT A SONG & DANCE!	WHAT A SONG & DANCE!	OF	WHAT A SONG & DANCE!
WHAT A SONG & DANCE!	WHAT A SONG & DANCE!	SOUND	WHAT A SONG & DANCE!
WHAT A SONG & DANCE!	WHAT A SONG & DANCE!	AND	WHAT A SONG & DANCE!
WHAT A SONG & DANCE!	WHAT A SONG & DANCE!	FURY	WHAT A SONG & DANCE!

SIGNIFY-----ING..
(The last words become apoplectic with rage.)

(Quietly)
HIS BARK IS WORSE THAN HIS BITE.

(Continuing to shake)

HE CHANGED HIS TUNE

HE DIED LAUGHING
(Getting softer)

DEATH RATTLE

RATTLE

RATTLE.

ITS UNHEARD OF

(Choked & hissing)

ITS ONLY HEARSAY
(3 slowly straightens up)

(1, 2, 3 & 4 screaming together)

SCREAMING MIMIS!
(Loudly)

SCREAMING MIMIS!
(Loudly)

SCREAMING MIMIS!
(Loudly)

SCREAMING MIMIS!
(Loudly)

THAT'S REALLY A LAUGH!

THAT'S REALLY A LAUGH!

THAT'S REALLY A SCREAM!

THAT'S REALLY A LAUGH!

THAT'S REALLY A LAUGH!

THAT'S REALLY A SCREAM!

THAT'S REALLY A LAUGH!

THAT'S REALLY A LAUGH!

THAT'S REALLY A SCREAM!

THAT'S REALLY A SCREAM!

(8 times together, growing then fading)

KEEP YOUR EAR TO THE GROUND
 KEEP YOUR EAR TO THE GROUND
 KEEP YOUR EAR TO THE GROUND
 KEEP YOUR EAR TO THE GROUND
 KEEP YOUR EAR TO THE GROUND
 KEEP YOUR EAR TO THE GROUND
 KEEP YOUR EAR TO THE GROUND

THAT'S REALLY A LAUGH!

THAT'S REALLY A SCREAM!

THAT'S REALLY A LAUGH!

YOU TOOK THE WORDS
RIGHT OUT OF MY MOUTH

YOU SAID A MOUTHFUL!

(6 times together, soft growing loud)

PUT YOUR MONEY WHERE YOUR MOUTH IS
 PUT YOUR MONEY WHERE YOUR MOUTH IS
 PUT YOUR MONEY WHERE YOUR MOUTH IS

RING UP A SALE!
RING UP A SALE!

(Growing very loud)

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(An insect chorus is created from repetitions of the phonemes in the word SILENCE. Duration about 15-20 seconds. Over this one performer chirps the words LAST SAY like a bird; 3 times.)

S...I...L...E...N...CE...S...I...L...E...N...CE...S...I...L...E...N...CE...
LAST SAY LAST SAY LAST SAY
S...I...L...E...N...CE...S...I...L...E...N...CE...S...I...L...E...N...CE...

(Spoken together very softly)

SILENCE IS...

SILENCE IS...

SILENCE IS...

SILENCE IS...

(Sung on deep notes, quietly, with staggered breathing)

GOLD



EN



GOLD



EN



GOLD



EN



GOLD



EN



(Spoken softly between pauses)

SOUNDS GOOD TO ME

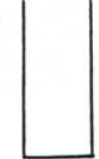


SOUNDS GOOD TO ME



SOUNDS GOOD TO ME

GOLD



EN



GOLD



EN



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